

VF-16 QUICK START – DIRECT METHOD RECORDING

With this method, the 8 mic/line inputs at the top of the VF16 feed tracks 1 – 8 respectively. These inputs can also be set to feed tracks 9 – 16 (described later).

PRIOR TO RECORD:

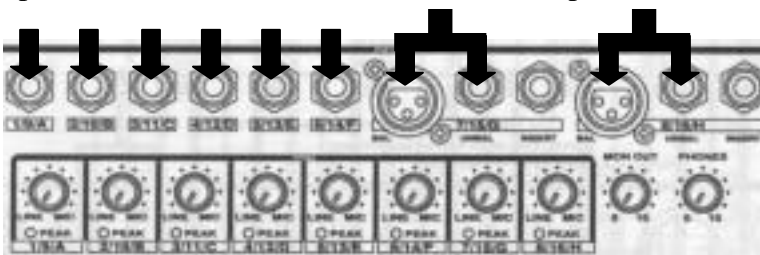
Since Program 1 (PGM-1) is a record-protected demo, you must first exit PGM-1 prior to recording and disable record protect.

1. Press the **PGM SEL** button



2. Using the **JOG** wheel, turn until display reads “NEW PGM?”
3. Press the **ENTER** button *Note: From here you can name your program and press **ENTER**or.... to skip simply press **EXIT**.
4. Using the **JOG** wheel, turn until display reads “REC PROTECT”. Press **ENTER**. Turn **JOG** for display to read “OFF”. Press **ENTER**. Press **EXIT**.

At the top of the VF16 there are 8 mic/line mixer inputs: A, B, C, D, E, F, G, and H



The audio levels for these mixer inputs are controlled using the bottom row of channel faders also labeled A, B, C, D, E, F, G, and H. These faders are always used to set your record levels.

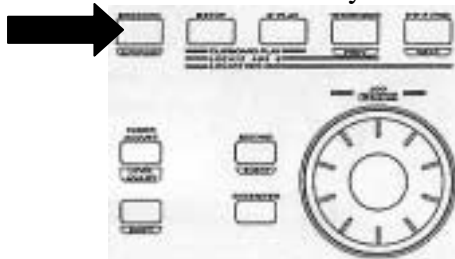
TO START RECORDING

For the following example let's record on Track 1. Using Input A.

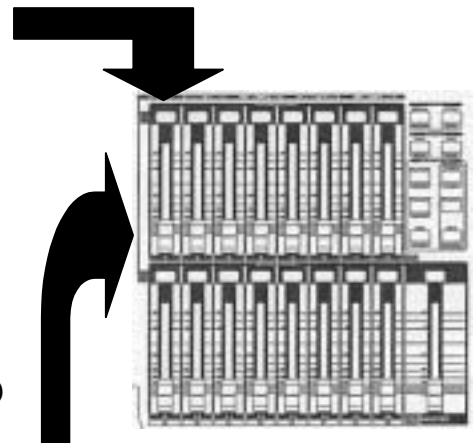
1. Connect your audio signal to Input A (labeled “1/9/A”) at the top of the VF16
2. Press **REC TRK (direct)**



3. Press the **CH SEL #1** button (above FADER#1).
 - a. Display now reads “RDY” underneath 1
 - b. Press **EXIT**
4. Press the **RECORD** button only. It should now be blinking



5. Adjust your record level using **FADER A** (Bottom Row #9)



- (you may need to also adjust the blue trim knob)
6. To monitor track 1, simply adjust the channel 1 fader.....(top row)
 7. Press **RECORD** & **PLAY** to start recording
 8. After Recording press **STOP**

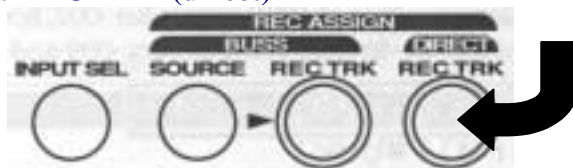
TO LISTEN TO YOUR RECORDING

It is NOT necessary to disarm track 1 (stop it from blinking) before listening to it upon playback.

1. Press **REWIND** to return to the beginning. You may also press **STOP & REWIND** simultaneously to return to the beginning of your program more quickly.
 2. Press **PLAY**. To adjust track 1's level, simply adjust the **Channel 1 FADER**
- * Be sure the **MASTER FADER** is up and turned ON.

TO DISARM A RECORD ENABLED TRACK (stop it from blinking)

1. Press **REC TRK (direct)**



2. Press the **CH SEL #1** button (above FADER#1).
 - a. **CH SEL #1** button is no longer blinking red
 - b. Press **EXIT**