

MR16 Supplementary manual

(for the MR16 without a CD-R/RW drive)

How to use the CD-R/RW drive

This supplementary manual describes how to create an audio CD (CD-DA) by connecting an external CD-R/RW drive to the [USB HOST] port on the rear panel. Read this supplementary together with the main manual before you attempt to create an audio CD using an external CD-R/RW drive.

Important! CD-R/RW drives which can be connected to the MR16

You can connect the MR16 [USB HOST] port to any CD-R/RW drive which has a [USB] port and can be powered by AC main or batteries. The MR16 does not provide USB bus power facility (which allows supplying power to an external device from the unit), therefore, you cannot connect a CD-R/RW drive which only can be powered by USB connection.

Also note that the models which can be used with the MR16 may change. Check the update information of the currently available CD-R/RW drives from Fostex website (<http://www.fostex.com>) before purchasing a drive unit.

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CD-DA: It stands for "Compact Disc-Digital Audio" and is the formal name of audio CD. The format is specified in the "Red Book". An audio signal is converted to PCM-coded stereo digital data with 44.1kHz sampling frequency and 16-bit quantization.

Please read before using

Before using an external CD-R/RW drive, read the following.

Usable discs

Only discs with any of the following logos can be used with an external CD-R/RW drive connected to the MR16 [USB HOST] port.



<CD-R disc>

You can make additional recording to a CD-R disc until it is finalized if it is brand new and still has enough recordable area (additional recording is possible only in the "Track at once" mode).



<CD-RW disc>

You can make additional recording to a CD-RW disc until it is finalized if it is brand new and still has enough recordable area (additional recording is possible only in the "Track at once" mode).



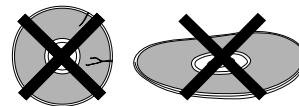
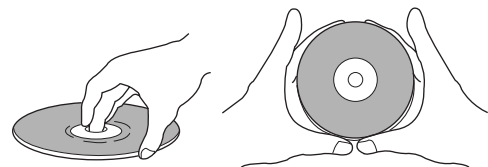
<CD disc>

You can view TOC information of a disc with this logo (such as a commercially available CD) but you cannot make recording.

<Note>: Using an external CD-R/RW drive connected to the MR16 [USB HOST] port, you cannot play back CD-DA discs you created (or commercially available audio CDs).

Handling of CD-R/RW discs

- Handle a disc with care by holding them by the rim or by a finger through the center hole, rather than touching the surface. Do not get fingerprints, dust, scratch, etc. on the signal side.
- Do not affix any labels or stickers to the label side of the disc. Do not make a scratch on the label side. A scratch may make recording or playback impossible. Do not write on the label side of a disc with a hard pen such as a ballpoint pen and a pencil. Only use a soft pen.
- Do not use a curved or cracked disc, which may cause malfunction of the drive.
- If dust or fingerprint is attached to the signal side, wipe the disc gently with a soft dry cloth or a cloth with ethyl alcohol from the center towards the outside edge. Do not wipe it from the outside towards the center.



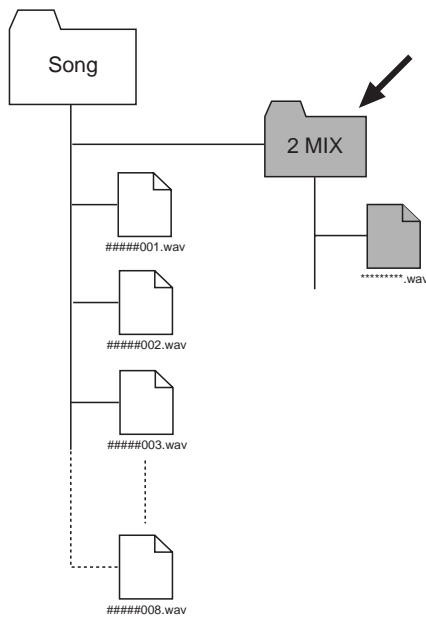
Track data which can be recorded to a CD-R/RW disc

You can record a stereo WAV file converted from two mono files on tracks 15 and 16 (final mixed-down files) to a CD-R/RW disc in the CD-DA format. Mixed-down files on tracks 15 and 16 can be created by in either of the following track bouncing methods.

(1) Bouncing tracks 1 through 14 to tracks 15/16 of the same song.

(2) Bouncing tracks 1 through 16 to tracks 15/16 of the new song.

See pages 75 through 88 of the MR16 owner's manual for details about track bouncing. See pages 104 through 106 of the MR16 owner's manual for details about how to convert files on tracks 15 and 16 to a stereo WAV file.



On the MR16, a stereo WAV file converted from track 15/16 data is stored to the "2 MIX" folder in the Song folder of the original song (see the illustration on the left). Also see page 108 of the MR16 owner's manual.

When creating an audio CD using an external CD-R/RW drive, only stereo WAV files in the "2 MIX" folder can be burned to a CD-R/RW disc in the CD-DA format. Therefore, you must load the song in which one or more desired stereo WAV files are stored.

Before creating an audio CD, read the <Note> on the next page.

<Hint!>: Before creating an audio CD, you can check a stereo WAV file in the "2 MIX" folder by playing back in the "2 MIX file playback" mode (see page 5 for details), as well as can set CUE points for track division. If you make an audio CD from a stereo WAV file which contains more than one song (such as a file of "live" recording), you can divide the file into tracks by setting a CUE to the beginning of each song. In this case, select the burning mode to "Disk at once" when creating an audio CD (for details about how to set a CUE, see "Stereo WAV file playback" from the next page).

<Note>: To play back a stereo WAV file or create an audio CD, you must load the song in which the bounced track data on tracks 15/16 has been converted to the stereo WAV file (see the example below).

<Example>: If five songs (01 through 05) are recorded on the hard disk and the stereo WAV file to be burned to a CD-R/RW disc is stored in the "2 MIX" folder of Song 03;

Load Song 03 before starting the operation.

To load the desired song, use the "Select Song" menu item in the "Song" menu of the MENU mode. See page 114 of the MR16 owner's manual for details about the "Select Song" menu item.

Before creating an audio CD (playing back a stereo WAV file)

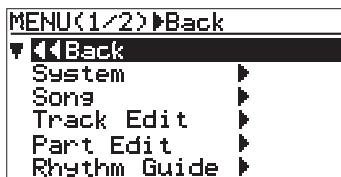
The unit provides the "2 MIX file playback mode". In this mode, you can playback a stereo WAV file converted for creating an audio CD in the CD-DA format. You can not only check the file but also set CUE points for track division.

<Note>: To activate the "2 MIX file playback mode", the current song has a stereo WAV file in the "2 MIX folder". If the song does not have a stereo WAV file in the "2 MIX folder", you cannot use the "2 MIX file playback mode". In the "2 MIX file playback mode", you can play back the stereo WAV file, as well as store or edit CUE points, but cannot record audio or make track/part editing.

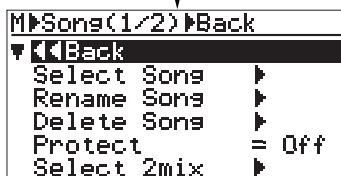
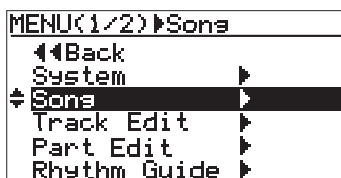
Selecting a stereo WAV file for playback

The following shows how to select a desired stereo WAV file from the "2 MIX folder" of the current song. It is assumed that a song which has a stereo WAV file in the "2 MIX folder" is currently loaded.

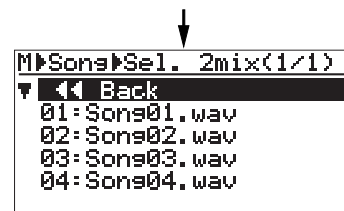
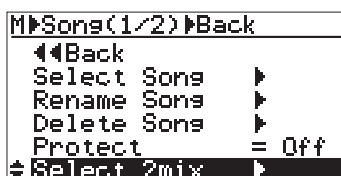
- 1) While the unit is stopped, press the [MENU/ENTER] knob to enter the MENU mode. The display now shows the menu selection screen, where "◀◀ Back" is initially highlighted.



- 2) Use the [MENU/ENTER] knob to select "Song ▶" and press the [MENU/ENTER] knob. The display now shows the song menu screen.

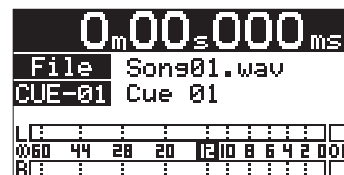


- 3) Use the [MENU/ENTER] knob to select "Select 2mix ▶" and press the [MENU/ENTER] knob. The display now shows the list of stereo WAV files available in the "2 MIX folder" of the current song.



<Note>: If no stereo WAV file is available in the "2 MIX folder" of the current song, the display pops up "No stereo files!" and returns to the screen where "Select 2mix▶" is highlighted. In such a case, exit the MENU mode and reselect a song.

- 4) Use the [MENU/ENTER] knob to select the desired stereo WAV file and press the [MENU/ENTER] knob. The display now shows the Home screen of the "2 MIX file playback mode".

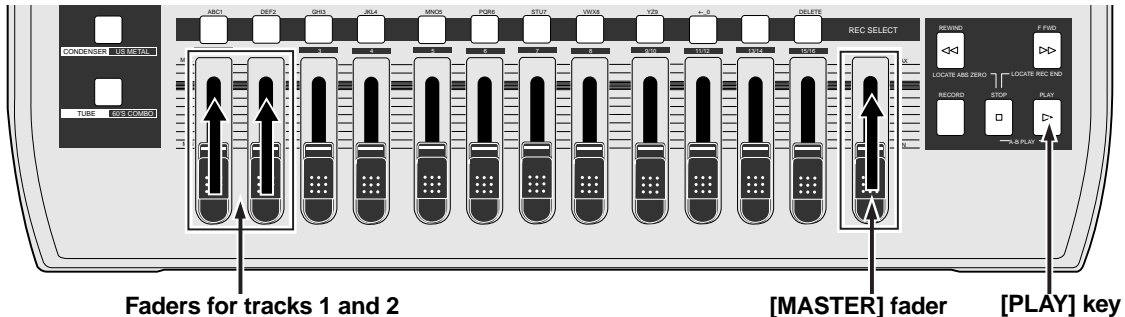


While this Home screen is shown, you can playback the stereo WAV file or store CUE points.

<Note>: To exit the Home screen of the "2 MIX file playback mode", execute steps 1 and 2 above, and select "Select Song ▶" and press the [MENU/ENTER] knob. Then use the [MENU/ENTER] knob to select the desired song and press the [MENU/ENTER] knob. The song is loaded.

Playing back a stereo WAV file

While the Home screen of the "2 MIX file playback mode" is shown, pressing the [PLAY] key plays back the stereo WAV file. The L and R channels of the stereo WAV file are assigned to tracks 1 and 2 respectively. The L and R playback levels of the stereo WAV file are controlled by the faders for tracks 1 and 2.



Storing CUE points (up to 99 cue points can be set per file)

In the "2 MIX file playback mode", you can set CUE points at the desired positions during playback or while stopped. When you create an audio CD by burning the stereo WAV file which contains one or more CUE points in the "Disk at once" mode, the TOC (Table of contents) is created by reflecting the CUE point list (see page 9 for details about "Disk at once").

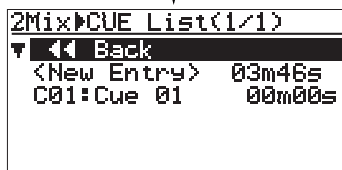
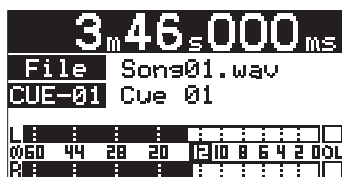
When you make an audio CD from a stereo WAV file which contains more than one song such as a file of live recording, you can divide the file into tracks by setting a CUE to the beginning of each song.

- 1) After pressing the [PLAY] key to start playback of the file, press the [STORE] key at the desired position to set a CUE point. (You can also set a CUE point while the recorder is stopped.)

The display shows the CUE list screen.

The screen example below is the CUE list screen which is shown after setting the first CUE point. "<New Entry>" and "C01 (Cue 01)" are listed.

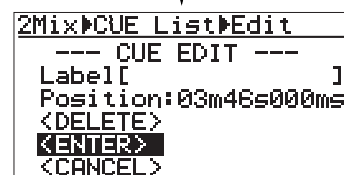
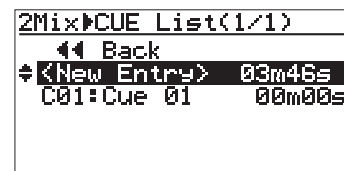
On the right of "<New Entry>", the time of the CUE point when you have pressed the [STORE] key is shown.



<Note>: "C01 (Cue 01)" in the CUE list shows the CUE point automatically set at the beginning of the file. You cannot delete or edit "C01".

- 2) Use the [MENU/ENTER] knob to select "<New Entry>" and press the [MENU/ENTER] knob.

"<ENTER>" is now highlighted on the screen.



<Note>: If you execute step 3) below while the screen above is shown, the new CUE point is stored with no label. You can enter a label after storing a CUE point. See "Entering a label" on the next page for details about how to enter a label.

- 3) While "<ENTER>" is highlighted, press the [MENU/ENTER] knob.

The position where you pressed the [STORE] key is stored as C02. In this procedure example, the CUE point is stored with no label.

```

2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[ ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
    
```

```

2Mix▶CUE List(1/1)
◀◀ Back
▶◀ <New Entry> 03m46s
C01:Cue 01 00m00s
C02: 03m46s
    
```

<Note>: The distance between two adjacent CUE points must be over four seconds. If you attempt to set a new CUE point within four seconds after or before another existing CUE point, "Error Overlap Position!" is popped up and you cannot store the CUE point.

- 4) Press the [STOP] key to show the Home screen of the "2 MIX file playback mode".

To store another CUE point, repeat steps 1 through 4 above. In the following screen example, multiple CUE points are stored.

```

2Mix▶CUE List(1/1)
◀◀ Back
▶◀ <New Entry> 13m26s
C01:Cue 01 00m00s
C02: 03m46s
C03: 08m38s
C04: 13m26s
    
```

For details about how to enter a CUE label, how to edit time data and how to delete an unnecessary CUE point, see the right of this page and the next page.

- 5) After storing the desired CUE label(s), press the [STOP] key, or use the [MENU/ENTER] knob to select "◀◀ Back" and press the [MENU/ENTER] knob.

The display returns to the Home screen of the "2 MIX file playback mode".

<Hint>: To bring up the Home screen of the song when the Home screen of the "2 MIX file playback mode" is shown, follow the procedure below.

- 1) While the Home screen of the "2 MIX file playback mode" is shown, press the [MENU/ENTER] knob to enter the MENU mode.
- 2) Use the [MENU/ENTER] knob to select "Song ▶" and press the [MENU/ENTER] knob.
- 3) Use the [MENU/ENTER] knob to select "Select Song ▶" and press the [MENU/ENTER] knob.
- 4) Use the [MENU/ENTER] knob to select a desired song and press the [MENU/ENTER] knob.

<Hint>: If you select a desired CUE point in the CUE list and press the [LOCATE A/IN] or [LOCATE B/OUT] key, the recorder quickly locates to the CUE point.

Entering a CUE label

You can enter a CUE label by the following procedure. It is assumed that the Home screen of the "2 MIX file playback mode" is shown.

- 1) While the unit is stopped, press the [STORE] key. The display now shows the CUE list screen.

```

2Mix▶CUE List(1/1)
◀◀ Back
▶◀ <New Entry> 13m26s
C01:Cue 01 00m00s
C02: 03m46s
C03: 08m38s
C04: 13m26s
    
```

- 2) Use the [MENU/ENTER] knob to select the desired CUE and press the [MENU/ENTER] knob.

In the upper screen example below, "C02" is selected. Then pressing the [MENU/ENTER] knob brings up the lower screen example below, where "<ENTER>" is highlighted on the screen.

```

2Mix▶CUE List(1/1)
◀◀ Back
<New Entry> 13m26s
C01:Cue 01 00m00s
▶◀ C02: 03m46s
C03: 08m38s
C04: 13m26s
    
```

```

2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[ ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
    
```

- 3) Use the [MENU/ENTER] knob to select "Label []" and press the [MENU/ENTER] knob. The cursor flashes at the leftmost point of the [] and you can now enter the desired label.

```

2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[ ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
    
```

```

2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[ ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
    
```

Flashing

Use the alphanumeric keys to enter the desired CUE label. When you press a different alphanumeric key, the cursor automatically moves right.

If you enter a character using the same key as the previous character, use the [MENU/ENTER] knob to move the cursor right.

In this procedure example, it is assumed that "Cue 02" is entered as a CUE label.

- 4) After entering a desired CUE label, press the [MENU/ENTER] knob.

"Label [Cue 02]" is highlighted on the screen.

```
2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[Cue 02]  ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
```

```
2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[Cue 02]  ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
```

- 5) Use the [MENU/ENTER] knob to select "<ENTER>" and press the [MENU/ENTER] knob.

The CUE label is stored, while the display changes as below.

```
2Mix▶CUE List▶Edit
--- CUE EDIT ---
Label[Cue 02]  ]
Position:03m46s000ms
<DELETE>
<ENTER>
<CANCEL>
```

```
2Mix▶CUE List(1/1)
◀◀ Back
<New Entry> 13m26s
C01:Cue 01 00m00s
◀ C02:Cue 02 03m46s
C03: 08m38s
C04: 13m26s
```

To enter or edit the label of another CUE, repeat the same procedure.

- 6) After storing the desired CUE label(s), press the [STOP] key, or use the [MENU/ENTER] knob to select "◀◀ Back" and press the [MENU/ENTER] knob.

The display returns to the Home screen of the "2 MIX file playback mode".

To exit the "2 MIX file playback mode", select any desired song by following the procedure described in <Hint> on page 7.

Editing a CUE position

You can edit a CUE position (time) by following the procedure below, which is similar to the procedure for entering a CUE label as described above. The following assumes that the CUE list screen is shown.

- 1) Use the [MENU/ENTER] knob to select the CUE you want to edit and press the [MENU/ENTER] knob.
- 2) Use the [MENU/ENTER] knob to select "Position" and press the [MENU/ENTER] knob. "***" of "***ms" starts flashing.
- 3) Use the [MENU/ENTER] knob to enter a numeric value at the flashing point. You can move the flashing point by using the [REWIND] or [F FWD] key.
- 4) After editing the time, press the [MENU/ENTER] knob to confirm the edited time.
- 5) Use the [MENU/ENTER] knob to select "<ENTER>" and press the [MENU/ENTER] knob. The edited time is stored.
- 6) Press the [STOP] key, or use the [MENU/ENTER] knob to select "◀◀ Back" and press the [MENU/ENTER] knob. The display returns to the Home screen of the "2 MIX file playback mode".

To exit the "2 MIX file playback mode", select any desired song by following the procedure described in <Hint> on page 7.

Deleting a CUE

You can delete an existing CUE in the similar manner. The following assumes that the CUE list screen is shown.

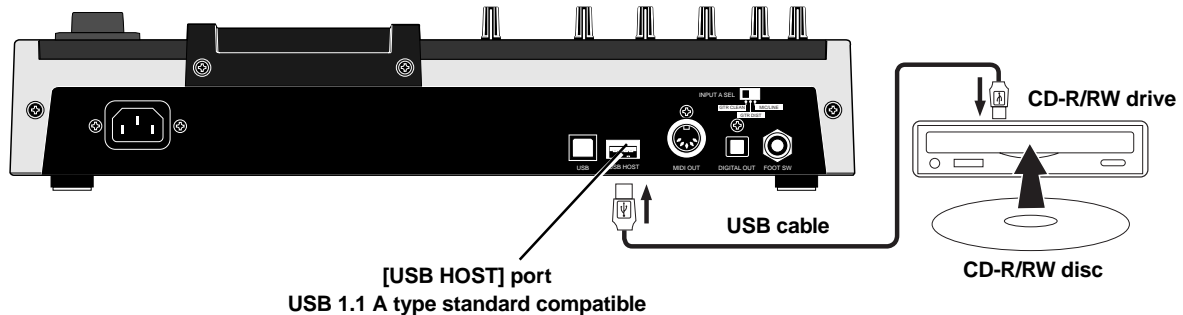
- 1) Use the [MENU/ENTER] knob to select the CUE you want to delete and press the [MENU/ENTER] knob.
- 2) Use the [MENU/ENTER] knob to select "<DELETE>" and press the [MENU/ENTER] knob. The selected CUE is deleted and the display returns to the CUE list screen.
- 3) Press the [STOP] key, or use the [MENU/ENTER] knob to select "◀◀ Back" and press the [MENU/ENTER] knob. The display returns to the Home screen of the "2 MIX file playback mode".

To exit the "2 MIX file playback mode", select any desired song by following the procedure described in <Hint> on page 7.

Creating an audio CD using an external CD-R/RW drive

You can create an audio CD using an external CD-R/RW drive.

Connect an external CD-R/RW drive to the [USB HOST] port on the rear panel of the MR16 using a USB cable as show below (a USB cable is not supplied with the MR16).



About "Track at once" and "Disk at once"

The MR16 provides two burning modes for creating an audio CD in the CD-DA format.

"Track at once"

The unit burns a stereo WAV file to a CD-R/RW disc as a track. You can burn an additional track at a later time until the disc is finalized. Each time you burn a file, a TOC is created. Approximately two-second silence is automatically inserted between tracks.

"Disk at once"

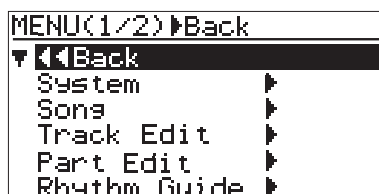
The unit burns a stereo WAV file and automatically finalizes the disc. You cannot burn an additional data. As described earlier in "2 MIX file playback mode", when one or more CUE points are set to the stereo WAV file, file data is divided into tracks at the CUE points. In this mode, no mute space is created between tracks. (Note that if the stereo WAV file does not have any CUE point, it is burned as a single track.)

In the procedure described below, it is assumed that the following preparations are made.

- Both the MR16 and an external CD-R/RW drive are powered, while a CD-R/RW disc is set to the CD-R/RW drive .
- The song which has the stereo WAV file to be burned is loaded.

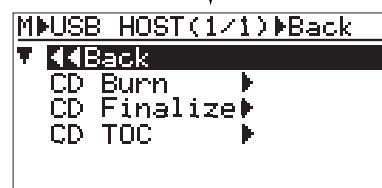
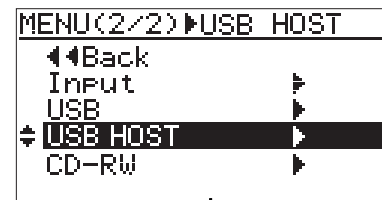
1) **Connect the MR16 to an external CD-R/RW drive using a USB cable.**

2) **While the MR16 is stopped, press the [MENU/ENTER] knob to enter the MENU mode.**
The display now shows the first page of the menu selection screen.



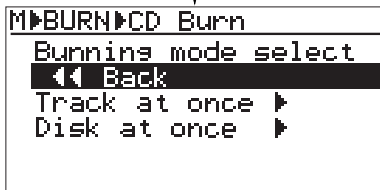
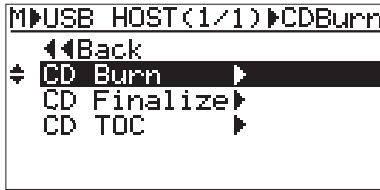
3) **Use the [MENU/ENTER] knob to select "USB HOST ▶" on the second page and press the [MENU/ENTER] knob.**

The display now shows the USB HOST menu screen.

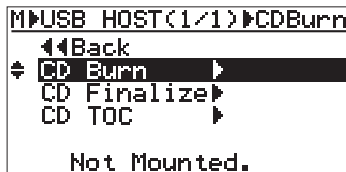


- 4) Use the [MENU/ENTER] knob to select "CD Burn ▶" and press the [MENU/ENTER] knob.

The display now shows the Burning mode selection screen. You can select between "Track at once" and "Disk at once" (see the previous page).



<Note>: If "Not Mounted" is shown when you select "USB HOST▶" using the [MENU/ENTER] knob in step 3) above, an external CD-R/RW drive is not connected to the MR16 correctly.



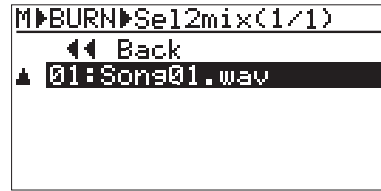
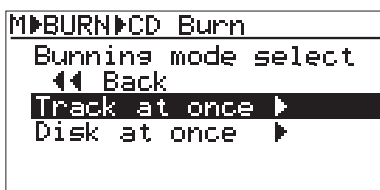
If you press the [MENU/ENTER] knob in the above condition, the following message pops up.



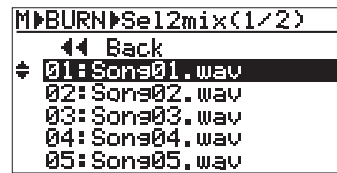
In such a case, check the USB cable connection while the MR16 stops accessing to the HDD drive or CD-R/RW drive. Then confirming that the display does not show "Not Mounted", press the [MENU/ENTER] knob.

- 5) Use the [MENU/ENTER] knob to select the desired burning mode and press the [MENU/ENTER] knob.

The display now shows the screen for selecting a stereo WAV file in the "2 MIX folder" of the current song. In the screen example below, only one stereo WAV file is stored.



<Note>: When more than one stereo WAV file is stored in the "2 MIX folder" (as shown in the example below), you can use the [MENU/ENTER] knob to select a desired file for "CD Burn" (The maximum number of displayed files in the list is ten).



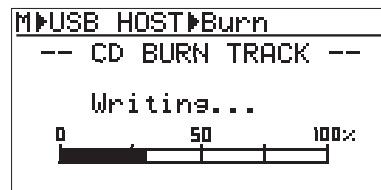
- 6) Use the [MENU/ENTER] knob to select the desired WAV file and press the [MENU/ENTER] knob.

The unit starts writing the file to the CD-R/RW disc. Depending on the selected burning mode, either of the following screens is shown.

While the unit is writing data to the disc, "Writing..." is popped up and "ACC" is flashing on the screen.

Also the ACCESS indicator of the CD-R/RW drive is flashing. Do not turn off the power or press the eject switch of the drive while writing.

While writing data to the disc, any operational keys of the MR16 are disabled.



Now writing in the Track at once mode



Now writing in the Disk at once mode

<Note>: If the selected stereo WAV file is larger than the available disc space of the current CD-R/RW disc, the following message pops up and you cannot start writing (you can dismiss the message by pressing the [MENU/ENTER] knob). Change the disc to another one with enough space and carry out the same operation procedure.

Not Enough Remain
Press ENTER Key

When writing is completed, "Completed!" is shown and the disc access stops.

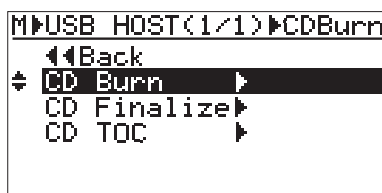


Now writing in the Track at once mode is completed



Now writing in the Disk at once mode is completed

- 7) Press the [MENU/ENTER] knob. The display returns to the USB HOST menu screen, where "CD Burn ▶" is highlighted.



When the disc is burned in the "Disk at once" mode, it is automatically finalized after writing is completed, and then ejected. You can check the TOC information if desired. See "Viewing the TOC information after finalizing" on page 14 for details.

When the disc is burned in the "Track at once" mode, go to step 8 for finalizing the disc. If you want to write more than one stereo WAV file, repeat steps 4 through 6 above, and go to step 8 for finalizing after writing all the desired stereo WAV files.

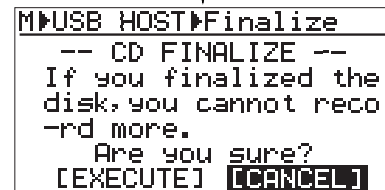
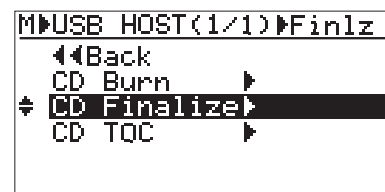
You can check the TOC information any time (both before and after finalizing). It is recommended to check the remaining time (the recordable time left) from the TOC information whenever you write an additional stereo WAV file (see "Viewing the TOC information" on page 13 for details).

- 8) Use the [MENU/ENTER] knob to select "CD Finalize ▶" and press the [MENU/ENTER] knob.

The display now shows the confirmation screen for finalizing, where "[CANCEL]" is highlighted.

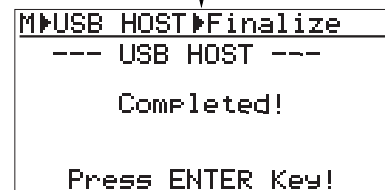
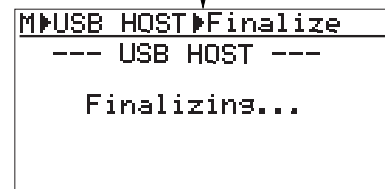
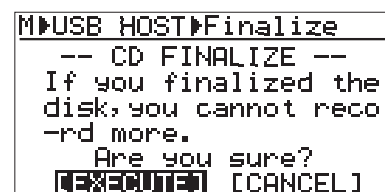
To cancel finalizing, highlight "[CANCEL]" and press the [MENU/ENTER] knob.

To start finalizing, highlight "[EXECUTE]" and press the [MENU/ENTER] knob.



- 9) Use the [MENU/ENTER] knob to select "[EXECUTE]" and press the [MENU/ENTER] knob.

The display now shows the status of finalizing. When finalizing is completed, "Completed" is shown and the disc is automatically ejected from the CD-R/RW drive.



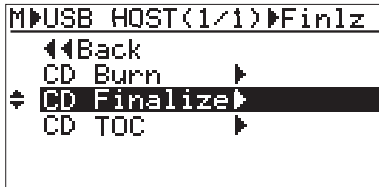
<Note>: Once you finalize a disc written in the "Track at once" mode, you cannot make additional writing any more. If you reload the finalized disc and attempt to write a file, "Already Finalized" is popped up and operation is cancelled.

11) Press the [STOP] key to exit the MENU mode.

You can also exit the MENU mode by selecting "◀◀Back" and pressing the [MENU/ENTER] knob repeatedly.

10) Press the [MENU/ENTER] knob.

The display returns to the USB HOST menu screen, where "CD Finalize ▶" is highlighted.



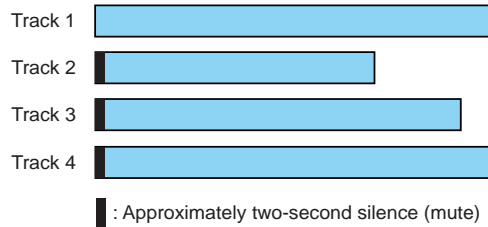
You can check the TOC information after finalized. See "Viewing the TOC information after finalizing" for on page 14 details.

The following shows how audio CD data is written to a CD-R/RW disc in the "Track at once" or "Disk at once" mode.

- Writing a single stereo WAV file in the "Track at once" mode:



- Writing four stereo WAV files in the "Track at once" mode:
 - A two-second silence is automatically inserted between tracks.



- Writing a single stereo WAV file with only CUE01 in the "Disk at once" mode:



- Writing a single stereo WAV file with three CUE points in addition to CUE01 in the "Disk at once" mode:

The file is divided into four tracks with no silence between tracks.



Viewing the TOC information

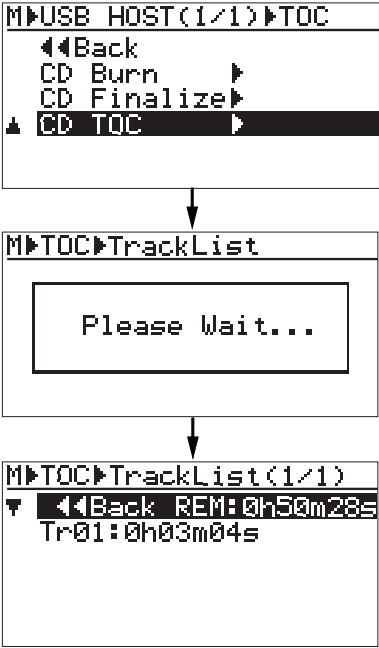
You can view the TOC information of a burned disc both before finalizing and after finalizing (for a disc burned by "Disk at once", you can view the TOC only after finalizing, of course). It is recommended to check the remaining time (the recordable time left) from the TOC information whenever you write an additional stereo WAV file in the "Track at once" mode.

<TOC>: TOC stands for Table of Contents. TOC lists number of CD tracks, their starting locations, playing time of each track on the disc, etc.

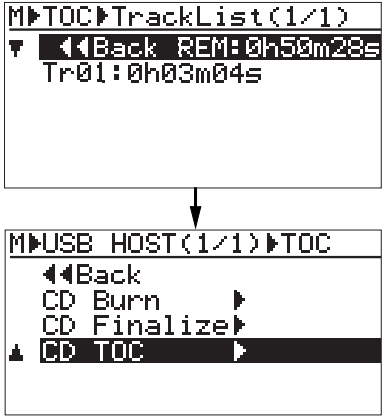
Viewing the TOC information before finalizing (only for a disc burned by "Track at once")

The following assumes that a disc contains a track burned by "Track at once" and has not yet been finalized, while "CD Burn ►" is highlighted on the USB HOST screen.

- 1) Use the [MENU/ENTER] knob to select "CD TOC ►" and press the [MENU/ENTER] knob. The display shows "Please Wait...", followed by the track number and playing time, as well as the disc remaining time.



- 2) After viewing TOC, use the [MENU/ENTER] knob to select "◀◀ Back" and press the [MENU/ENTER] knob. The display returns to the screen where "CD TOC ►" is highlighted.



To burn an additional track by "Track at once" after viewing the TOC information, select "CD Burn ►" and press the [MENU/ENTER] knob, then select a desired stereo WAV file, as described earlier (see page 8).

To finalize the disc after viewing the TOC information, select "CD Finalize ►" and press the [MENU/ENTER] knob (see page 11).

<Note>: The following shows the screen example when you burn multiple WAV files by "Track at once". You can check the playing time of each track as well as the disc remaining time.

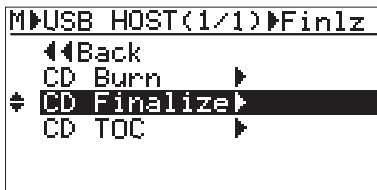
```

M►TOC►TrackList(1/1)
◀◀Back REM:0h30m28s
Tr01:0h03m04s
Tr02:0h03m16s
Tr03:0h02m36s
Tr04:0h05m38s
        
```

Viewing the TOC information after finalizing

The following assumes that a disc automatically finalized after "Disk at once" writing or a disc finalized after "Track at once" writing is ejected from an external CD-R/RW drive, while the display shows the CD-RW menu screen where "CD Finalize ▶" is highlighted.

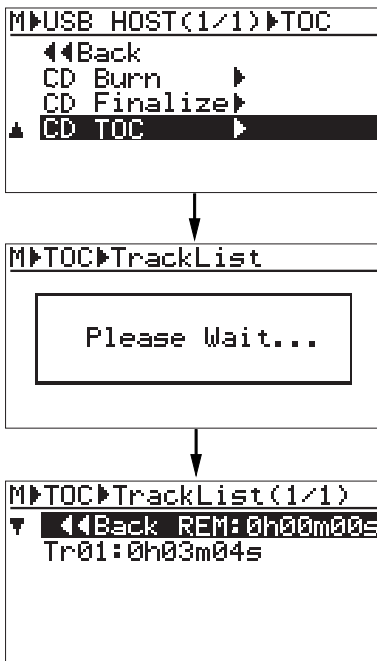
- 1) **Close the ejected disc tray of the CD-R/RW drive.**
 Push the front of the disc tray gently by hand. The finalized disc is loaded. Confirm that the "CD Finalize ▶" is highlighted on the screen.



<Note>: When you close the tray, the drive starts reading the disc and the access indicator starts flashing. Therefore, do not carry out the next operation until the drive stops accessing and the access indicator gets unlit.

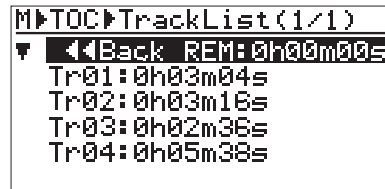
- 2) **Use the [MENU/ENTER] knob to select "CD TOC ▶" and press the [MENU/ENTER] knob.**
 The display shows "Please Wait...", followed by the TOC information, as with "Viewing the TOC information before finalizing".

However, in this case, the remaining time is shown as "0h 00m 00s", which means no more tracks can be recorded to this finalized disc.



- 3) **After checking the TOC information, use the [STOP] key to exit the MENU mode.**
 The display returns to the Home screen.

<Note>: When you burn multiple stereo WAV files by "Track at once" and finalized or you burn a stereo WAV file with multiple CUE points by "Disk at once", the Track list screen looks like the one below (the remaining time is shown as "0h 00m 00s", of course).



<Note>: You can also view the TOC of a commercially available audio CD, as with an audio CD you create using the MR16. (Note that some commercially available audio CDs may not show the TOC information.)

To do this, set an audio CD to the CD-R/RW drive and carry out the same operation as described above using the "USB HOST" menu in the MENU mode.

Note that you can view only the playing time of each track. You cannot view track titles.

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