

SONY PICTURES STUDIOS ADR STAGE ONE FOSTEX 824 BACK-UP RECORDING CONVENTIONS & SPECIFICATIONS

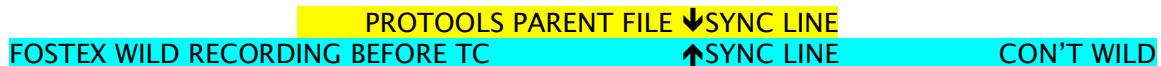
REPLACING DAT TAPES



We now have a remarkable solution for Multi-Track Animation Pre-recording and the back up of ALL performances on ADR 1.

Fostex 824 DVD Multitrack Recorder Advantages

- Up to 8-track simultaneous recording at 24bit/48kHz
- Reel number imbedded in files
- DualDiskRecording creates 2 internal files for greater confidence
- Files are archived on our drives
- A standard format session can go for over 3 hours before interruption.
- BWF file format for excellent PC/Mac compatibility; no need of additional gear
- Creates ProTools and Avid compatible Time stamped files. Import, convert and spot effortlessly.
- Your media is delivered along with your ProTools sessions on any combination of CD, DVD, firewire drive, server, ftp or your digidelivery site.
- The nature of the time stamp affords a more useful import into your session. Recording often begins before the presence of time-code and continues through the cue and beyond the end of the time code feed. The Fostex 824 extrapolates the proper in-time for the beginning of the file so when spotted into a ProTools session the file is in appropriate sync. Roughly illustrated:



FILE NAMING CONVENTIONS AND LOGS

The Fostex records onto a DVD-RAM and internal hard drive partition simultaneously. Think of the partition as a tapeless three hour-long DAT cassette or "reel." The naming convention will reflect this partition or "reel." The files delivered to you will be named with an abbreviation of your show and "reel" equivalent. If your project title is "Rembrandt on the Run" the first files might be named "ROTR01_001, ROTR01_002" et cetera. When we get to partition 15 the files will be named "ROTR15_001" et cetera. Use the **ADR log** to determine which file corresponds to the cue you're looking for. This example has **MM2021 take 11** named **ROTR15_02**:

Reel # ROTR15

PGM	Cue	Tk
1	MM2021	10
2		11
3		12

Thanks,
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